

Modern & Contemporary Art in Lucca

Lucca Art Fair, 6 to 9 May at the Polo Fieristico (Sorbanò del Giudice), is an exciting new opportunity for modern and contemporary artists.

In this region filled with talented artists – from the international salon that is Pietrasanta, to the white marble of Carrara, to the Lucca galleries quietly developing their international scope – Lucca Art Fair aims at presenting works from galleries throughout Italy, as a cultural laboratory for modern and contemporary works.

Along with the main display area, where some 50 galleries have reserved spaces, the Temporary Art Zone (TAZ) will offer a show-place for the most innovative and experimental works, along with a series of talks and encounters.

Contemporary art has long encountered resistance in Tuscany, perhaps because of the region's role as the birthplace of the Renaissance. Lucca Art Fair aims at becoming an annual event, offering surprising, unexpected art for public view and discussion.



Lucca Art Fair
Polo Fieristico
Sorbanò del Giudice
(South of Lucca)

Admission
€10 per day / €8 reduced
4 entrances €20
children under 10 free
groups of 10 people free

Contact: 0586 881165
info@luccaartfair.it
www.luccaartfair.it



Scheduled Talks (mostly in Italian)

Saturday 7 May (noon), **From Local to Global: The Art System in Tuscany.** Coordinator Adriana Polveroni (journalist & director of Exibart). With Lorenzo Bruni (critic & curator of Base Progetti per l'Arte), Pietro Gaglianò (curator, Made in Filandia), Fabio Gori (Fattoria Cella & Gori Collection), Vittorio Gaddi (collector), Nicola Maggi (founder of Tiffany Collection), Irene Sanesi (president, Pecci Centre Foundation for Contemporary Arts), Sergio Risaliti (art historian, critic, journalist, consultant for Comune di Firenze exhibits).

Continuing on Saturday 7 May (5pm) with Cecilia Bertoni (artistic director/performer, Tenuta dello Scompiglio), Lorenzo Bruni (Base, independent curator), Vittorio Gaddi (collector), Pietro Gaglianò (Made in Filandia & art critic), Fabio Gori (Fattoria di Celle), Nicola Maggi (Collezione da Tiffany founder), Sergio Risaliti (critic & curator), Irene Sanesi (president, Pecci Foundation).

Sunday 8 May (noon to 1.20 pm), **Art for Children, Children in Art.** Coordinator Luca Baraldi (Eurising), with Ketty Gallon (Scuola Internazionale d'Illustrazione), Stepan Zavrel & Antonella Gioli (University of Pisa), Umberto Margiotta (Collodi Foundation), Olimpia Niglio (Sole24ore Business School – Management dell'Arte e Beni Culturali), Fabrizio Silei (writer), Ilaria Tuci (University of Pisa).

Sunday 8 May (4 pm to 5 pm). **An Artist, a Critic, a Collector.** Coordinated by *Parallelo 42*, magazine for contemporary art. Fabrizio Cotognini (artist), Giovanni Scarzella (collector), Antonello Tolve (art critic).

Sunday 8 May (5 pm to 6.20 pm). **Conoscere per conservare: a new magazine & art publication after 2000**, by Giuseppe Maino (director of *Cities of Memory*, International Journal on Cultural & Heritage at Risk). With Donatello Biagi Maino (University of Bologna) & Alessandro Tosi (University of Pisa). Presentation of the first issue of the magazine *Cities of Memory*, with Umberto Allemandi (Allemandi Editore), Sante Bagnoli (Jaca Book), Luca Baraldi (scientific committee of International Journal on Culture & Heritage at Risk), Giovanni Carnevali (Editoriale Umbra), Fabio Lazzari (UTET), Francesca Pacini (Edifir & Cities of Memory), Francesca Fazzi. (Maria Pacini Fazzi Editore, Lucca).

Images:

1. Galleria Davide Gallo_Vedovamazzei, *Coma Painting 6*, 120x120 cm, acrylic on wood, 2015
2. Galleria Doppelgaenger_Cage, *Andreas Senoner*, 2016, cm 52x19x14, legno policromo, piume
3. Arteelite_Bonetti Uberto *Lucca Aeropittura L.m.31x29,5*
4. Claudio Poleschi_Pino Pinelli *Pittura B.Gr.N. 2008*, cm 33 diametro, tecnica mista- 21 elementi